Christian Collection Scrapbooks

Building: M  
Room: 12  
Unit: 3  
Shelf: 2  
Space: 4

Contents: 4 Christian Collection newspaper clipping scrapbooks  
Acquisition History: Paul and Jean Christian Collection, St. Paul, Minnesota, 2006.  
Processed by: Anna Yeagle, June 2009

Scrapbook 1

Description: gray cloth-covered invoices album with red leather corners; first 10 pages have alphabetical tabs and contain no articles  
Condition: acidic paper fragile with age; some clippings fragmented; some clipping pulling away from pages due to glue wear; pages preserved in mylar inserts within original scrapbook binding  
Contents: newspaper clippings from 1917 through 1924 relating to Minneapolis College of Music ranging from course registration, faculty appointments, recital announcements, to visiting faculty; clippings were collected in chronological order and were loosely categorically grouped by newspaper; clippings have been processed by category as they appear in scrapbook; printed page numbers listed in top right-hand corner of scrapbook pages

Pages 1-9 Minneapolis Journal advertising from August 1917 through August 1918; several clippings listed with individual dates

Pages 10-24 Minneapolis Journal reading notices from August 1917 through August 1918; several clippings listed with individual dates

Pages 25-50 Minneapolis Tribune advertising from August 1917 through August 1918; several clippings listed with individual dates

Pages 51-59 Minneapolis Daily News advertising and reading notices from 1917 through 1918; several clippings listed with individual dates
Pages 60-64 Minneapolis Dispatch advertising from August 1917 through 1918; several clippings listed with individual dates

Pages 65-79 St. Paul Daily News advertising and reading notices from 1918 through 1919

Pages 70-73 blank

Pages 75-79 blank

Page 80 Musical Observer advertising from December 1918 through August 1919

Page 81 Musical Courier (heading only, no clippings or date)

Pages 82-87 Minneapolis Daily News advertising from various dates 1920 through 1924; several clippings listed with individual dates

Pages 88-93 blank

Page 94 St. Paul Daily News advertising from August 1924

Pages 95-97 blank

Page 98 Minneapolis School of Music advertisement with no newspaper listed from August 5, 1923

Page 99 Minneapolis Journal advertising from August 1922

Pages 100-134 Minneapolis Journal advertising continued from various dates 1919 through 1924; several clippings listed with individual dates; page 125 includes loose-leaf advertising pages

Pages 135-159 blank

Page 160 Minnesota Daily Star advertising from 1923; clippings listed with individual dates

Page 161 blank

Pages 162-163 Minneapolis School of Music advertising from various papers including Minnesota Daily and Parent Teacher Broadcaster from 1923 through 1924; several clippings listed with individual dates and newspaper appearances

Pages 164-174 blank
Pages 175-194 Minneapolis Tribune and Minneapolis Journal advertising and reading notices from 1920 through 1924; several clippings listed with individual dates and newspaper appearances

Page 195 blank

Pages 196-200 Minneapolis School of Music advertising from 1924; several clippings listed with individual dates and newspaper appearances

Pages 205-219 blank

Pages 220-221 Minneapolis School of Music advertising and reading notices with no dates listed and no newspapers listed

Pages 222-225 Minneapolis Journal reading notices from 1922; several clippings listed with individual dates and newspaper appearances

Pages 226-238 Minneapolis School of Music reading notices from various newspapers including Minnesota Daily Star, Minneapolis Tribune, and Minneapolis Journal from 1923-1924; several clippings listed with individual dates and newspaper appearances

**Scrapbook 2**

Description: gray cloth-covered invoices album with red leather corners; first 10 pages have alphabetical tabs and contain no programs

Condition: highly acidic paper crumbles to the touch; many programs pulling away from pages due to glue wear and weight of paper; pages preserved in mylar inserts within original scrapbook binding

Contents: programs and concert bills from Minneapolis College of Music performances; ranging from student recitals, faculty recitals to visiting artist performances; also includes occasional photo, performance review, and loose leaf paper advertisement; programs were collected in chronological order and appear in scrapbook dated between 1921 and 1924

**Scrapbook 3**

Not inventoried

**Scrapbook 4**

Description: dark green cardboard scrapbook bound with string; front page handwritten in black ink: Publicity for / Year of / 1936-1937 / 1937-1938 / College of Music

Condition: highly acidic paper crumbles to the touch; some pages fragmented; pages preserved in mylar, but no longer within original scrapbook binding
Contents: newspaper clippings relating to the Minneapolis College of Music were collected in chronological order and have been processed by year as they appear in scrapbook; most articles taken from Minneapolis Tribune and Minneapolis Journal; page numbers in pencil have been added to bottom of each page upon being processed; articles pertaining to Arne Larson have been marked in black ink prior to being processed

1936 (pages 1-22)

P. 1 Opening of winter term and classes offered; advertisement for Minneapolis College of Music; teacher enrollment at College of Music: dated 1/5/1936 through 1/17/1936

P. 2 Guest conductor Jose Iturbi: no date

P. 3 Music College activities; advertisements for Minneapolis College of Music; announcement of symphony players teaching in department: dated 2/2/1936 through 2/16/1936

P. 4 Piano faculty recital information; advertisement for piano faculty studio, announcement of Alfred Mirovitch master class; certificate reception: dated 2/23/1936

P. 5 Blank

P. 6 Vocal department events, Berthold Busch recital, appointment of Harold Brundin as choral director; appointment of Adeline Milch to string faculty; preparation for summer term; advertisement for piano faculty studio: dated 2/16/1936 through 3/15/1936

P. 7 College of Music events and announcements; photos of Holy Week services; advertisement for piano faculty studio: dated 3/1/1936 through 3/22/1936

P. 8 Announcement of summer session plans; recital events and student performances; announcement of Harold Ayers summer teaching position; Berthold Busch recital: dated 4/12/1936 through 4/24/1936

P. 9 Music College activities; announcement of Spring Recital; appointment of Peter Tkach to summer teaching staff and other summer music courses planned; plans for Swedish Festival; advertisement for College of Music summer session: dated 5/1/1936 through 5/17/1936

P. 10 Multiple advertisements for College of Music summer session; Music College activities; Rae Galbraith student recital: dated 5/10/1936 through 5/31/1936

P. 11 Music College activities; announcement of student recitals including recital for pupils of Gladys Gable; Bertold Busch concert; summer courses offered; high school visitation day offered; advertisement for College of Music summer session: no date
P. 12 Harold Ayres recitals; announcement of June graduation and degrees awarded; Music College activities; summer enrollment: 6/7/1936 through 6/14/1936

P. 13 Advertisements for Harold Ayers master class; Music College activities; announcement of scholarship in music offered; Berthold Busch recital; United Male choruses under direction of Harold Brundin: dated 6/14/1936 through 6/21/1936

P. 14 Multiple articles about Harold Ayres master class; summer enrollment; dates announced for second term; advertisement for College of Music summer session: dated 6/14/1936 through 6/21/1936

P. 15 Multiple articles about Berthold Busch performance at Norwegian Song Festival; announcement of fall term opening; voice pupils recital; Music College activities; advertisement for Harold Ayers master class; advertisement for College of Music fall term: dated 7/5/1936 through 7/19/1936

P. 16 Multiple articles about opening of fall term and enrollment; Alfred Mirovitch master class; growth of Dramatic Art department; Arne Larson mentioned in College of Music Grads Get Positions: dated 7/26/1936 through 8/2/1936

P. 17 Multiple articles about Harold Ayers; Multiple articles about fall courses; announcements of band and strings rehearsals and courses; advertisements for College of Music fall term: dated 8/16/1936 through 8/30/1936

No page (fragmented page not numbered). Photo of organist Laurinda Rast; Music College registration information; Music College activities; advertisements for College of Music fall term and Mirovitch master class: dated 9/5/1936 through 9/6/1936

No page (fragmented page not numbered). Announcement of theater group formation; registration information; shortage of high school teachers; advertisement for College of Music fall term: no date

P. 18 Announcement of second term opening; Music College activities; new classes for second term; student recitals; Bertold Busch faculty recital; violin scholarship winner Louise Heising recital: dated 10/25/1936 through 10/29/1936

P. 19 Multiple articles about opening of second term; Multiple articles about pupils of Rae Galbraith; Ellsworth Erickson woodwind studio; photo of Laurinda Rast; multiple mentions of Alfred Mirovitch: dated 11/18/1936 through 11/29/1936

P. 20 Multiple articles about "Hymn of Praise" by Frederick Wick cantata performance; Peter Tkach directing Handel's Messiah; photo of Louise Heising; announcement of 1937 classes offered: dated 12/13/1936
P. 21 Band concert program; announcements of classes offered; announcement of Minnesota Music Teachers Associated convention: dated 12/27/1936

P. 22 Two articles on "Hymn of Praise" by Frederick Wick performance: dated 12/15/1936

1937 (pages 23-)

P. 23 Multiple articles about new classes offered during winter term; Harold Ayers offering ensemble classes; appointment of Harold Cooke; advertisements for College of Music midwinter term and second semester: dated 1/3/1937 through 1/10/1937

P. 24 Multiple articles about the opening of new semester; visiting conductor Leon Barzin; announcement band recitals; mention of Harold Brundin upcoming recital and appointment to head of Choir Masters' Association; Music College activities: dated 1/10/1937 through 1/17/1937

P. 25 Initiation of Tau Kappa Phi musical sorority; multiple announcements of student and faculty recitals; information about new music classes offered: dated 1/24/1937

P. 26 Information on summer term enrollment; new music literature added to library; Multiple articles about children's department awards; Multiple articles about band conducting course; multiple student and faculty recital announcements; advertisement for College of Music second semester; Music College activities: dated 1/31/1937 through 2/7/1937

P. 27 Violinist Albert Spalding visiting artist; Multiple articles about classes offered; announcement of children's program; registration for College of Music is high; advertisement for College of Music courses: dated 2/14/1937

P. 28 Multiple articles about new term including new courses offered; multiple announcements of student recitals; multiple advertisements for College of Music courses: dated 3/7/1937 through 3/14/1937

P. 29 Multiple articles about summer school faculty; announcement of concerto programs; West High choir honored including photo; announcement of Jerzy Bojanowski and Harold Ayers double violin solo recital including photo: dated 3/14/1937

P. 30 Multiple announcements of spring and summer sessions; appointment of Paul Garfinkle to string faculty; Music College activities; announcement of Alfred Mirovitch concert tour in Orient: dated 2/28/1937

P. 31 Training for public school music teachers offered; announcement of Alfred Mirovitch performance and teaching schedule; announcement of piano student recital; Multiple articles about Symphony Orchestra Society; advertisement for College of Music courses: dated 2/28/1937
P. 32 Announcement of Westminster Quartet performance during Holy Week; announcement of student symphony solos; appointment of Frederick Wick to director of Odin Male Chorus; appointment of William Muelbe to brass faculty: dated 3/22/1927

P. 33 Multiple articles about faculty and courses offered during summer semester; Music College activities; appointment of William Muelbe to brass faculty; advertisement for College of Music courses: dated 3/21/1937 through 3/28/1937

P. 34 Announcement of choir service under the direction of Peter Tkach including photo; announcement of Choir Masters' Association gathering including photo: no date

P. 35 Multiple articles about the opening of summer session; Music College activities; announcement of concert series and piano recitals; announcement of choir service under the direction of Peter Tkach including photo; advertisement for College of Music courses: dated 4/1/1937 through 4/4/1937

P. 36 Multiple articles about summer music classes; review of Patricia Hauke piano recital; announcement of Odin Chorus spring concert; appointment of Muriel Bjerken to president of Tau Kappa Phi musical sorority; multiple announcements of student recitals; advertisement for College of Music summer session: dated 4/4/1937 through 4/18/1937

P. 37 Summer session enrollment; Music College expansion and remodeling during summer session; Music College activities; multiple articles announcing graduation; student and faculty recital announcements: dated 4/25/1937

P. 38 Summer session program information; Alfred Mirovitch Orient tour sendoff; review of pianist Josef Hofmann; announcement of Odin Male Chorus recital; announcement of Helen Cook Patterson recital; Harold Ayers to direct ensemble program during summer session; Music College activities; William Muelbe appointed conductor of park bands in Minneapolis: dated 5/2/1937 through 5/9/1937

P. 39 Announcement of spring term; William Muelbe to open spring series of concerts; Music College activities; summer session information; announcement of orchestral program and play production; advertisement for School of Music summer term: dated 5/2/1937

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