

**Paul and Jean Christian Collection
Inventory of Wellisch and Scherer Papers
National Music Museum
University of South Dakota
414 E. Clark Street
Vermillion SD 57069**

Christian – Wellisch
M12 Unit 4 Shelf 2 Space 4
Box 1
Binder 1

1. Drawing of a woman playing a zither by H.A. Weiss.
2. Blank page
3. Two photographs. N. Scharff photo of a man (John Scherer?) standing next to a zither on a table. On same page is a picture of Scherer Printing Company (John C. left) 1913.
4. Copy of photos from page three.
5. Two photographs. One is a shoulder/head portrait of a man. The other picture is another copy of the man standing next to the zither. Appears as though both of these pictures are of John C. Scherer.
6. Hand written note from Nancy Hanson regarding the originals of the pictures on page five.
7. Photo of “Uncle Christ Scherer” with a zither. Back of picture also says “Minneapolis Symphony.”
8. Blank page
9. Original photo of John C. Scherer from Floyd Scherer (son) moving sale. John is sitting and playing a zither. Schwarzer Zither No. 329.
10. Copy of John C. Scherer from Floyd Scherer (son) moving sale. John is sitting and playing a zither. Schwarzer Zither No. 329.
11. Original backing from Scherer photo. Backing says “Father of/ Mr. Floyd Scherer/5237 Woodlawn Blvd./MPLS.” More is written on the back but hard to read.
12. Blank page
13. Four separated items:
 - Item A: 2-1/2” X 3-1/2” punch card for twelve lessons from John Schwemberger.
 - Item B: 2-1/2” X 4-1/2” business card with “John Schwemberger, sole agent in Minneapolis for the Celebrated John Halswanter K. Hof Zithers. I cheerfully invite all friends of music to come and see and hear the wonderful zithers I received from Europe. Terms of Instructions. At your residence \$15 for 20 lessons. At my hall, No. 25 S. 2nd Street, \$10 for 20 lessons. Must be paid in advance at first lesson.”

Item C: A copy of items A,B, and D. Written on the page “Items found with zither #331. Label in instrument says: Made to Order for Prof. J. Schwemberger.”

Item D: 2-1/2” X 4-1/4” envelope with the following printed on it: “Important. Good Quality of “tone” can only be produced from Good Quality of “Strings.” Our line is complete and always nice and fresh. Metropolitan Music Company, formerly Minneapolis House of W.J. Dyer & Bro., 509-511 Nicollet Ave. Minneapolis, Minnesota.”

14. The backside of the above mentioned four items:

Item A (back): Card says that the card was received October 12, 1894, for 12 lessons on a no. 330 zither.

Item B (back): Drawing of a zither and a song or poem about zithers called “Amor Zithern.”

Item C (back): nothing

Item D (back): “We make a specialty of the Stetson Mandolins, Guitars & Banjos. Everything in Music.”

15. “All Material beyond this page were purchased with Wellisch Zither (#582). B&W photos (4) of Mrs. Robert Wellisch, (Emma Wellisch) circa 1920. Sepic photos (2) of Emma Wellisch (Emelia Lawrence) circa 1875.”
16. Blank Page
17. Original photos (each picture size is 6-1/2” X 5”) of Emma Wellisch (see page 15 reference to B&W photos above)
18. Original photos (each picture size is 6-1/2” X 5”) of Emma Wellisch (see page 15 reference to B&W photos above)
19. Original and copy (originals are 4”X 2-1/2” in size; the copies are each 2-1/2” X 2-1/2” in size) of two photos of Emma Wellisch as a child (Emelia Lawrence).
20. Copies of original photos on page 18 but larger size. 5” X 7”
21. *Schwarzer Zithers* Catalogue (7-1/2” X 3-1/2”) from Franz Schwarzer Zither Company, Washington, Missouri.
22. Original photograph of a Zither. Back of picture says “Ariou-Harp Zither Manufactured by Dlaldecker Co. Washington, D.C.”
23. Two identical non adhesive labels (4”X 3”) “EX Libris/ Robert Bowen Wellisch”
24. *Praktische Zither-Schule. Practical Instruction Book for the Zither* by Franz Waldecker, Washington D.C. Published by Franz Waldecker & Company. Eight Edition. Part IV.
25. Blank Page
26. Four copies of the *Ilka Polka* song. Two identical copies are on blue paper and 2 identical copies are on white paper.
27. Two copies of the Concert-Polka on white paper.

28. *Praktische Zither-SCHule. Practical Instruction Book for the Cithern* by Franz Waldecker, Washington, D.C. Published by Franz Waldecker. Part III.
29. Blank Page
30. *FR. Kroll's Opfern-Album for Zither.* Owned by Amalia Lawrence.
31. Blank Page
32. “*Brennende Liebe*” Gavotte. Streichzither sheet music.
33. *Suggestions for the Proper Care of a Zither* by Franz Schwarzer, Washington, MO.
34. Blank page.
35. *United Zither Players of America.* Published by the Sixth Congress of the United Zither Players Association of America, Minneapolis, MN. 1922.
36. Duplicate copy of *United Zither Players of America.* Published by the Sixth Congress of the United Zither Players Association of America, Minneapolis, MN. 1922. (includes a pink ribbon from the 1922 conference)
37. *Triumph der Zither* newspaper article written in German (no title of newspaper or date)
38. Blank Page
39. Four newspaper clippings from an American newspaper (none of these clippings show a date or name of the newspaper), title of each article below.
 - At Deutsche Haus: The United Zither Players' Association of America in Concert, with Assisting Soloists.*
 - Zither Concert Friday: Fifty Players will take Part in Program at Deutches Hall.*
 - Deutches Haus: United Zither Players Association of America.*
 - United Zither Players.*
40. Blank Page
41. *Fifth Grand Concert given by The United Zither Players of America.* Buffalo, NY, 1920.
42. Blank Page
43. Special Price List of Zithers, Guitars, All Requisites by Robert Maurer, Chicago, IL, 1890-1891.
44. *The Zither* by John C. Scherer, Editor, Minneapolis, MN, February 1922. Vol.1. No. 1.
45. *The Zither* by John C. Scherer, Editor, Minneapolis, MN, July 1922. Vol.1. No.2.
46. *The Zither* by John C. Scherer, Editor, Minneapolis, MN, September 1922. Vol.1. No. 3.
47. Copy of *The Zither* by John C. Scherer, Editor, Minneapolis, MN, July 1922. Vol.1. No.2.
48. *Catalogue of Popular and Classic Zither Music: Schools, Albums and Collections* Published by Press of Lauter and Lauterjung, NY (no date).
49. Blank Page
50. Sheet Music *Weihnachtsgruesse. Potpourri ueber beliebte Weihnachtslieder* by W. Boeck. (1 Zither M 1, 20.) Published by A. Kabatek, Leipzig, Germany. (no date)
51. Photocopy of cover page of *Jolly Pickanninies: Cake Walk and Two Step* by Ernst Rueffer NY, (no date).

52. Photocopy of cover page of *Ein Virgissmimnidt (sp?) auf das grab seines theuern Freudes Otto Brix gewidmet und componirt* by Franz Schwarzer, Washington, MO (no date).
53. Sheet music *Tmmortellen eine Sammlung von vorzueglichen Werken fuer eine und mehrere Zithern*. Published by A. Kabatek, Leipzig, Germany (no date).
54. Sheet music *Originalwerke fuer Zither* by August Bielfeld. Published by A. Kabatek, Leipzig, Germany (no date).

Christian – Wellisch
M12 Unit 4 Shelf 2 Space 4
Box 1
Binder 2

1. “Information in this volume from Wellisch material provides information on the young Emma Wellisch (nee Emelia Lawrence). Note early connection to Emil Geist through his sister Marie and her music school. Also, her first text book signed by zither instructor Dr. (Bernard?) Sellen in 1875. (possible misspelling of Emilia) Last Page- sheet music gift March 19, 1890 from neighbor and friend Anna Helwig given one week before Emilia was married.”
2. Blank Page
3. Photocopy of original photo of Emelia Lawrence standing by a zither on a table.
4. Drawing of a woman playing a zither by H.A. Weiss.
5. Photocopy of original photo of Emelia Lawrence sitting with a zither in her lap.
6. Copies of two different photos of Emeila Lawrence (one where she is standing by a zither and one where she is sitting by a zither).
7. Photocopies of two different photos of Emeila Lawrence (one where she is standing by a zither and one where she is sitting by a zither).
8. Black/White photocopies of two different photos of Emeila Lawrence (one where she is standing by a zither and one where she is sitting by a zither).
9. Black/White photocopies of the back of the two pictures on page 8.
10. Sketch of a No.93 concert zither and the details of the label inside.
11. Three pictures of a No.93 concert zither.
12. Blank Page
13. Photocopy of a picture taken of Emil Geist after the Zither Concert in the year 1887.
14. Photocopy of a picture taken of Marie Geist in 1885.
15. Photocopy of the back of the picture taken of Marie Geist. Information written all over the back about Marie.
16. Photocopy of a written statement about Marie Geist.
17. Continuation of written statement about Marie Geist.
18. Photocopy of program from “Miss Marie Geist’s Debut Concert” June 4, 1882.
19. Photocopy of announcement of “Marie Geist, Conservatory of Music, will open May 1, 1883.”
20. Photocopy of program of “Conservatory of Music, Thursday, June 14th, 1883. Soiree Musicale...”

21. Photocopy of a label on the back of a booklet “Compliments of Mess Marie Geist/Piano Recital/Assisted by her pupils/Monday Evening, Dec. 20th...”
22. Photocopy of an invitation to “Soiree Musicale at the Conservatory of Music” November 1, 1883.
23. Photocopies of three different items. Top of the page is an advertisement for music lessons with Marie Geist. The middle copy is of piece of note paper for Marie Geist, Principal. The bottom copy is of the business card of John B. Erd, Marie Geist’s manager.
24. Photocopy of the cover of a pamphlet about the St. Paul Conservatory of Music.
25. Photocopy of the backside of the pamphlet about the St. Paul Conservatory of Music.
26. Photocopy of a program for “Pupils’ Recital” April 30, 1885.
27. Photocopy of Part I and Part II of the Pupils’ Recital program.
28. Photocopy of a program for “Third Chamber Concert” March 12, 1885.
29. Photocopy of a newspaper advertisement for lessons with Marie Geist. St. Paul Sunday Globe newspaper dated August 27, 1882.
30. Photocopy of three newspaper articles about Marie Geist.
 - a. *Saint Paul Sunday Globe* (August 27, 1882)
 - b. *The Bee*, The Lenora Austin Company. (November 24, 1882)
 - c. *Duluth Tribune* (no date)
31. Seven newspaper articles all about Marie Geist.
 - a. *St. Paul Daily Dispatch*, The Conservatory – Miss Geist’s Musicale. (1883)
 - b. *The Pioneer Press*, Soiree Musicale. (no date)
 - c. *The Pioneer Press* (April)
 - d. *The Pioneer Press*, Mitford House Concert. (November 24, 1886)
 - e. *The Pioneer Press*, The Jackson Street M.E. Church Concert.
 - f. *The Pioneer Press*, A Chamber Concert (November 12, 1886)
 - g. *St. Paul Dispatch* (January 16, 1897)
32. Photocopy of cover of a book belonging to Emelia Lawrence, *Fr. Kroll’s Opern-Album for Zither*.
33. Photocopy of the inside cover of *Fr. Kroll’s Opern-Album for Zither*.
34. Photocopy of the cover of a book (no name on cover)
35. Photocopy of the inside cover of unknown book from page 34. Decorated A.L. on page.
36. Zoom Photocopy of the inside cover decorated A.L.
37. Photocopy of the song “Ilka Polka.”
38. Dark Photocopy of the song “Ilka Polka.”
39. Blank Page
40. Photocopy of *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
41. Photocopy of *Praktische Zither-Schule, Practical Instruction Book for the Zither* (Part IV) by Franz Waldecker.
42. Photocopy of cover of *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
43. Photocopy of book *Populaere Zitherschule* by Johannes Pugh.

44. Photocopy of *Vorrede* from a book published 1880.
45. Photocopy of page 7 from unknown book
46. Photocopy of *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
47. Photocopy of *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
48. Photocopy of a page from *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker, Figure I, of a man playing a zither.
49. Photocopy of Figure II, Fingering chart, from *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
50. Photocopy of Figure III, Fingering chart, from *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
51. Photocopy of a page from *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker written in English on the left and written in German on the right side of the page.
52. Photocopy of page 6, from *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
53. Photocopy of page 7, from *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
54. Photocopy of page 8, from *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
55. Photocopy of page 9, from *Praktische Zither-Schule, Practical Instruction Book for the Zither* by Franz Waldecker.
56. Photocopy of a drawing from a book of a zither being played.
57. Photocopy of a fingering chart from an unknown book.
58. Magnetized photocopy of a book.

Christian – Wellisch
M12 Unit 4 Shelf 2 Space 4
Box 1

Binder 3

1. “Emma Wellisch/ Emeila Lawrence/ Zither Music and School Lesson Books.”
2. Blank Page
3. Manuscript Song Book, *II Zither* belonging to Emma Lawrence.
4. Manuscript Song Book, *II Zither*, belonging to Emma Lawrence.
5. Manuscript Song Book, *II Zither*, belonging to Emma Lawrence.
6. Manuscript Song Book (Title Unknown) - half of the cover page is missing.
7. Manuscript Song Book (Title Unknown)
8. Manuscript Song Book, *II Zither*, belonging to Emma Lawrence.
9. Manuscript Song Book, *II Zither*, belonging to Emma Lawrence.
10. Manuscript Song Book, *II Zither*, belonging to Emma Lawrence.
11. Manuscript Song Book, *Club Music*, belonging to Emma Lawrence.

Christian – Wellisch
M12 Unit 4 Shelf 2 Space 4
Box 1

Binder 4

1. Zither Music from Wellisch zither material purchased with Zither #582.
2. *Fantasie ue.ber "O.bitt euch liebevoegelein"* (cover only) by Zither by J. Noroth , Lith.Anst.v. FW. Garbrecht, Leipzig (no date).
3. *Oie Klosterglocken* by A.v. Edlin Ger., K.F. Heckel, Mannheim, Germany (no date).
4. *Weihnachtsglocken im Gebirge Fantasie fuer Zither* by Jos. Rixner, K.Ferd. Heckel, Mannheim, Germany, 1853.
5. *Allerlei fuer Zwei Zithern*, K.F. Heckel, Mannheim, Germany, 1939.
6. *Srhneemitrhen Gavotte von G. Lanxhammer fuer 2 Zithern arrangirt* by F. Steiner, F. Steiner's Musikalien-Verlag, Muenchen, Germany, (no date).
7. *Walzer fuer Zither* by J. Noroth, Trier, Bei P. Ed. Hoenes, Leipzig (no date).
8. *Traumbilder* by H.C. Lumbye, P.J. Tonger, Koln (no date).
9. *Mulsestunden: Neue gefallige Compositionen fuer Zither und Pianoforte*, Bernhard Fritz, Musikverlag, Regensburg (no date).
10. *Immortellen eine Sammlung von vorzugliehen Werken fuer eine und mehrere Zithern*, A. Kabatek, Leipzig (no date).
11. Manuscript Song, *Arios* (no date)
12. *Potpourri aus der Oper Faust von Gounod*, K.E. Heckel, Mannheim (no date).
13. *Theodor Lohr's Edition of Favorite Pieces for the Zither*, Theodor Lohr, New York (no date).
14. *Zither-Almanach fuer Die Zither* by F.X. Burgstaller, F.R. Kroll, Friedr. Gutmann and Anderen, Augener & Company, London (no date).
15. *The Atlantic: A selection of the best compositions for one or more Zithers* by Franz Waldecker & Company, Washington D.C. (no date).
16. *Serenata* von Otto Schroder, Julius Hainauer, Breslau (no date).
17. *Ausmahl beliebter Salonstucke fuer Zither* by Friedrich Gutmann, C.F.W. Siegel's, Leipzig (no date).
18. *Standchen von Philipp Grasmann*, Schlesinger's schen Buch u. Musikhandlung, Leipzig (no date).
19. *Bluthen und Perlen. Sammlung auserwahlter Compositionen fuer Zither*, A. E. Fischer, Bremen (no date).
20. *Ouverture zu: Dichter und Bauer* von Fr. V. Suppe, Jos.Aibl., Munchen (no date).
21. *Potpourri aus der Oper: Der Troubadour*, P.Ed. Hoenes, Trier (no date).
22. *The Old and New World: A large collection of really favorite pieces for the Zither (Chimes of Normandy and Silver Star)*, Franz Waldecker & Company, Washington, D.C. (no date).
23. *Loreleytoene Walzer for the Zither* by F. Burgstaller, K.F. Heckel, Manneheim (no date).
24. *Potpourri aus der Oper: Der Liebestrank* arranged by E. Burgstaller, (no publisher or date). Also contains a Manuscript of the song.

25. *Seichte Vortragsstucke for Zither and Piano (Wenn's Mailufterl weht)* arranged by Eduard Hoenes, P.Ed.Hoenes, Trier (no date).
26. *Seichte Vortragsstucke for Zither and Piano (An Alexis send ich dich)* arranged by Eduard Hoenes, P.Ed.Hoenes, Trier (no date).
27. *Seichte Vortragsstucke for Zither and Piano (So viel Stern'am Himme Steh'n)* arranged by Eduard Hoenes, P.Ed.Hoenes, Trier (no date).
28. Manuscript Song *Potpourri* (no date)
29. Booklet of songs pages 75-86, no cover, author, publisher, or date information.
30. *Fantasie uber, O, bitt euch, liebe Vogelein* Componirt von J. Noroth, P.E. Hoenes, Trier (no date).
31. Manuscript Song *Theresen Walzer*
32. *Imergrun* by F. Steiner, Engelmann & Muhlberg, Leipzig (no date).
33. Manuscript Song *Gipsy Dance*
34. *Loreleytone Walzer* by F. Burgstaller, K.F. Heckel, Mannheim (no date).
35. *Potpourri aus der Oper die weise dame von Boildieu* arranged by Alex Edlingen, (no publisher or date information).
36. *Zither-Klange*, Edm. Stoll., Leipzig (no date).
37. Manuscript Song *Schlafwohl*
38. *Potpouri aus der Oper: Norma* arranged by Schessl, P.Ed.Hoenes, Trier (no date).
39. *Imergrun* by F. Steiner, Engelmann & Muhlberg, Leipzig (no date).
40. *Potpourri aus der Oper die weise dame von Boildieu* arranged by Alex Edlingen, K.F. Heckel, Mannheim (no date).
41. Multiple songs, no cover, author, publisher, or date information.
42. *Potpouri aus der Oper: Der Liebestrank* arranged by Eugen Burgstaller, Herrn B. Schott's, Mainz (no date).
43. Manuscript Song *Blue Danube*
44. *Potpouri aus der Oper: Preciosa* arranged by Eugen Burgstaller, K.F. Heckel, Mannheim (no date).
45. Manuscript Song (no name)

Christian – Wellisch
M12 Unit 4 Shelf 2 Space 4
Box 1

Miscellaneous (not in binders)

1. *Praktische Zither-Schule. Practical Instruction Book for the Zither* by Franz Waldecker, Franz Waldecker, Washington, D.C. (no date). "Christian Tutor 115."
2. Manuscript and Printed Song Book
3. Song Book
4. Zither Journals (in German)
 1. May 1933
 2. April 1925
 3. February 1925
 4. May 1925
 5. May 1922
 6. February 1909

7. March 1909
8. October 1909
9. December 1909
5. *Vacation Time* (September 2, 1967)
6. *Populare Zitherschule* by Johannes Pugh., Hercules Hinz, Leipzig, ca 1880.
“Christian Tutor 116.”
7. *A. Darr Method for Zither*, Carl Fischer, Inc, Washington, MO, 1950.
8. Grand Opera (*The Tales of Hoffman*) by Sheehan, Charles E. Burden, New York, NY (no date).
9. Music Book *Pieces for the Zither* by Louis Brachet, Ph. Louis Brachet, (no publishing city), 1879.
10. Photo holder (empty)