Great American Guitars

National Music Museum
The University of South Dakota
October 14 and 15, 2005

Schedule of Events

Friday, October 14


1:15 – 1:45 The Origin of the Archtop Guitar – George Gruhn

2:00 – 3:00 Panel Discussion: The Archtop Guitar
Moderator: Arian Sheets
George Gruhn, Walter Carter, Paul Schmidt, John Monteleone


4:00 – 4:45 The Gibson Company: Archtops to Electrics – Walter Carter

5:00 – 5:45 Keynote Address: The Legendary Guitar Makers: John D’Angelico and James D’Aquisto – Paul Schmidt


Saturday, October 15

10:00 – 11:00 What Makes a Great Vintage Guitar / Ask George – George Gruhn

11:00 – 11:45 Panel Discussion: Guitar Making Today
Moderator: Walter Carter
Richard Bruné, Chris Martin, John Monteleone

12:05 – 12:55 American Songs of the 20s and 30s, Brown Bag Lunch Program
John and Susan McNeill

1:15 – 2:00 Panel Discussion The Acoustic Guitar Market, 1960 – 2005
Moderator: Stan Werbin
George Gruhn, Chris Martin

2:15 – 3:00 The Legacy of C. F. Martin – Chris Martin IV

3:15 – 4:00 Book signing
4:15 – 5:00  Panel Discussion: Guitar Collecting  
Moderator: George Gruhn  
Panelists: Brian Fischer, John Barmeyer, André P. Larson

5:15 – 6:00  Lloyd Loar and Early Electric Guitars – Arian Sheets

8:00  Free concert featuring Thom Bresh, son of the legendary Merle Travis, Slagle Auditorium. Thom will play instruments from the Museum’s collections, including the Johnny Cash *Bon Aqua* (1971 Martin D-28) and the Merle Travis (1969 Martin D-28) guitars. Opening act by Vermillion’s own T. Wilson King. Sponsored by CorTrust Bank and WNAX / Big Country 104.1