The National Music Museum on the Campus of the University of South Dakota hosts the 2014 Meeting of The Historical Keyboard Society of North America. Four Centuries of Masterpieces: Keyboards and Their Music in Vermillion, South Dakota from May 14 to 17, 2014.

Schedule (subject to revision)

Wednesday, 14 May
2:00 – 8:00  Registration at the National Music Museum (NMM)
6:00 – 7:45  Opening Reception

NMM Concert Hall
8:00  Recital: Stephanie Gurga

Thursday, 15 May
NMM Concert Hall
9:00 – 9:15  Welcoming Remarks
9:15 – 9:55  Performances on NMM clavichords
  Gregory Crowell, playing two Swedish instruments: anonymous, ca. 1780, Henric Johan Söderström, Stockholm, 1815
  Rodger Kelly, playing the instrument by J. P. Kraemer & Sons, Göttingen, 1804
10:15 – 10:45  Break and transfer to Farber Hall

Farber Hall
10:45 – 12:15  Mini-recitals of late-seventeenth- and eighteenth-century harpsichord music
  Nicholas Good: works of Johann Adam Reincken
  Rebecca Pechefsky: Nicolas Siret, Suite in d from Premier Livre de Pièces de Clavecin
  Max Yount: French Music of the late Classique: works of Jacques Duphly and Madame de Villeblanche
12:15 to 2:00  Lunch on your own
NMM Concert Hall
2:00 – 2:45  Laurence Libin: Keynote Address
2:45 – 3:00  Break
3:00 – 3:45  Lecture-Recital: Karen Flint, works of Nicolas Lebégue,
            performed on the harpsichord by Jacques Germain, Paris, 1785

3:45 – 4:15  Break and transfer to Farber Hall

Farber Hall
4:15 – 5:15  Paper Session
            David Sutherland, “Acoustical Aspects of J. S. Bach’s Solo Keyboard Concertos
            James March, “Instrument Building as Experiential Learning”

5:00 – 8:00  Dinner on your own (HKSNA Board meeting over dinner)

NMM Concert Hall
8:00  Recital: Catalina Vicens
      Keyboard Music of the Sixteenth Century,
      performed on the anonymous Neapolitan harpsichord, ca. 1530

Friday, 16 May
Farber Hall
9:00 – 10:30  Domenico Scarlatti, part 1
            Carol lei Breckenridge: Ten sonatas from Scarlatti’s Essercizi per Gravicembalo
            Nina Campbell: introductory remarks on the structural analysis of the sonatas
            Carol lei Breckenridge: sonatas K. 337 and 434
            with comments and analyses by Nina Campbell
            Max Morris, “Statistical Examination of the Structure of the Scarlatti Sonatas”

10:30 – 11:00  Break and transfer to NMM

NMM Concert Hall
11:00 – 12:30  Domenico Scarlatti, part 2
            John Koster, “The Harpsichord by José Calisto, Portugal, 1780, and Its Scarlattian
            Context”
            Eight sonatas played on the Calisto harpsichord
            Martha Folts: K.47 and 135
            Rebecca Pechefsky: K. 173 and 181
            Sonia Lee: K. 248 and 318
            Sally Renée Todd: K. 468 and 538
            with comments and analyses by Nina Campbell

12:30 – 2:00  Lunch on your own
Farber Hall
2:00 – 2:45  HKSNA membership meeting

2:45 – 3:15  Break and transfer to NMM

NMM Concert Hall
3:15 to 4:00  Recital: Susanne Skyrm, works of Scarlatti and Iberian composers, 
              performed on the grand piano by Manuel Antunes, Lisbon, 1767

4:00 to 4:30  Break

4:30 to 5:30  Recital: Luisa Morales, works of Scarlatti & J.-Ph. Rameau, 
              performed on the harpsichord by Jacques Germain, Paris, 1785

5:30 to 8:00  Dinner on your own

NMM Concert Hall
8:00  Recital: Byron Schenkman
       Harpsichord music of the seventeenth century, 
       performed on: 
       harpsichord by Giacomo Ridolfi, Rome, ca. 1660-1690 
       spinet by Charles Haward, London, 1689

Saturday, 17 May
Farber Hall
9:00 – 10:00  Andrew Willis with Robin Morace, Stephanie Schmidt, and Sally Renée Todd, 
              discussion and performances: “The Keyboard Music of the Bach Sons”

10:00 – 10:30  Break

10:30 – 12:00 Mini-recitals celebrating the tercentenary of C.P.E. Bach 
              Judith Conrad, clavichord: works of G.P. Telemann and his godson C.P.E. Bach 
              Michael Unger, harpsichord: early sonatas of C.P.E. Bach 
              Gail Olszewski, fortepiano: works of C.P.E. Bach

12:00 – 1:30  Lunch on your own

NMM Concert Hall
1:30 – 2:30  Performances on NMM instruments 
            Robert Parkins: Late Renaissance Keyboard Music from Iberia 
            performed on the anonymous Neapolitan harpsichord, ca. 1530 
            Frances Fitch, performing on: 
            anonymous 3x8' Italian harpsichord, ca. 1700 
            spinet by J.H. Silbermann, Strasbourg, 1785
2:30 – 2:45   Break

2:45 – 3:45   Performances on NMM instruments
   Mary Heiden, lecture-recital: “‘Old Tunes’ and ‘New Ones’: The
   Keyboard Music of Frederick Nussen,”
   performed on the harpsichord by Joseph Kirckman, London, 1798
   Patrick Hawkins, mini-recital: works of Joseph Haydn and Maria Hester
   Reynolds Park
   performed on a square piano by Clementi & Co., London, ca. 1815

3:45 – 4:00   Break and transfer to Farber Hall

Farber Hall
4:00 – 5:00   Lecture/mini-Recitals
   Sonia Lee and Margaret Irwin-Brandon, lecture-recital: “Crossing Paths on Stage: The
   Pairing of the Harpsichord and the Piano in Eighteenth-Century Music”
   Joyce Zankel Lindorff, mini-recital, fortepiano: Beethoven, Fifteen Variations and Fugue
   on an Original Theme, op. 35

Muenster University Center Ballroom
6:00 to 8:00   Banquet

NMM Concert Hall
8:30   Recital: James Richman
   Harpsichord Music of the Eighteenth Century,
   performed on the Germain harpsichord

Closing reception