ON THE COVER:

NMM 14470. Violin, The King Henry IV, by Antonio and Girolamo Amati, Cremona, ca. 1595. Ex colls.: King Henry IV, France; King Louis XVIII, France; François de Bassompierre and family, France; Jean Baptiste Cartier, Paris; George Hart, London; Royal de Forest Hawley, Hartford, Connecticut; Albert Hastings Pitkin, Hartford; Lyon & Healy, Chicago; Edmund V. Bukolt, Stevens Point, Wisconsin; The Copernicus Cultural Foundation, Chicago. Purchase funds gift of Kevin Schieffer, Sioux Falls, South Dakota.
Founded on the campus of The University of South Dakota on July 1, 1973, the NMM is housed in a lovingly restored Carnegie library building, built in 1910.

The NMM is housed in a fully accessible, climate-controlled building, where 1,100 representative instruments are exhibited in nine galleries. There is a concert hall for performing and recording on historical instruments, study areas, a library, and a conservation laboratory.

The NMM’s renowned collections of nearly 15,000 American, European, and non-Western instruments are the most inclusive in the world, making the NMM the premier institution of its kind. Included are many of the earliest, best preserved, and historically most important musical instruments known to survive.

State-of-the-art, self-guided multimedia tours allow visitors not only to see and hear many of the instruments, but also to learn more about them through curatorial commentary and videos. The NMM’s Musical Instrument Manufacturers Archive (MIMA) includes more than 18,000 trade catalogs, price lists, periodicals, photographs, and related materials documenting more than 2,000 musical instrument manufacturers and distributors (with an emphasis on American manufacturers) to support organological research and cataloging. It is unparalleled elsewhere.

The NMM’s specialized research library includes more than 5,000 volumes, as well as more than 20,000 periodical issues to support organological research.

Open daily except Thanksgiving, Christmas, and New Year’s Day.

9:00-5:00 Monday through Saturday
2:00-5:00 Sunday

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NATIONAL MUSIC MUSEUM
2009-2010 Board of Trustees

NMM 14409. Guitar by Kay,
Chicago, ca. 1946. Jean
Abramson Acquisitions Fund.
Reflecting on this past year at the NMM, I am pleased to report one important fact. The generous spirit of those individuals who support the NMM continues to grow.

Earlier in the year, USD Alumnus Tom Brokaw narrated a video about the National Music Museum. Developed by the creative people at Blue Fire Design Group in Sioux Falls, South Dakota, the video can be viewed on YouTube. You will also find a link to the video on the NMM website, www.nmmusd.org.

South Dakota Governor M. Michael Rounds toured the NMM for the first time in March 2010, while donating a guitar that had been displayed in the Governor’s Office. Played during the dedication of the South Dakota Vietnam Veterans’ Memorial Dedication, the guitar was autographed by several performers, including the Beach Boys and members of Credence Clearwater Revisited.

In May, NMM trustee and executive committee member Kevin Schieffer purchased a special Amati violin, now on display at the NMM. The King Henry IV Amati Violin (ca. 1595) was built and embellished to honor Henry IV of France. NMM Trustee Claire Givens and Andrew Dipper, of Givens Violins, donated their time and expertise to ensure the instrument transfer went smoothly. Mr. Schieffer purchased the violin in honor of his son’s birth on May 4, 2010. The violin is on display near the Rawlins Gallery.

None of these things could have been accomplished without the generous support of our donors, trustees, members, staff, and benefactors.

Soon, the NMM will embark on a capital improvement campaign. With a collection closing in on 15,000 pieces, the NMM has outgrown its current home. USD agreed to allow the NMM to expand into the adjacent South Dakota Union building, which can be renovated into additional museum and conservation space, with your financial assistance. You can help us by renewing your membership or encouraging someone you know to become a member.

Best Wishes,

Brad Randall, M.D., Chair
National Music Museum Board of Trustees
The NMM was founded in 1973 in the former Carnegie library building on the campus of The University of South Dakota as The Shrine to Music with some 2,500 instruments and a vast collection of printed material and related items collected over many decades by my father, Arne B. Larson. The partnership between the NMM, Inc. and the University of South Dakota remains strong and productive.

It has been my pleasure to serve as the founding director of the NMM since its inception and I am grateful to the many donors, volunteers and members who have contributed in so many ways to produce what is the world’s most extensive collection of instruments and related archives. Today, there are nearly 15,000 instruments in the various NMM collections. I am also grateful to the staff of curators, students and support personnel who have made such a contribution of their energy and professional expertise to the success of the NMM.

Looking to the future, we are excited that The University of South Dakota and the South Dakota Board of Regents will make a nearby second building, the South Dakota Union, available for the use of the NMM. This additional building with its 32,000 square feet and new construction connecting the two buildings will enable the NMM to expand its commitment to research, education, and public display of its cultural treasures from around the world.

If you can’t visit us in person, please visit our website at www.nmmusd.org. I encourage you to become a member and support the NMM.

Sincerely,

André P. Larson, Ph.D.
Director
National Music Museum

NMM Trustee Kevin Schieffer (right) presents The King Henry IV violin by the Brothers Amati (ca. 1595) to André Larson (left), NMM Director, in May 2010.
LOOKING TO THE FUTURE
Since its founding in 1973, the NMM has become a leading institution of its kind in the world and has outgrown its current 16,000 square foot Carnegie building with professional staff working in the basement and many of its 15,000 precious instruments stored in temporary and less than ideal conditions.

In response to this growing need, The University of South Dakota committed the future use of the nearby South Dakota Union building for the museum expansion. With 31,000 additional square feet, the Union building will provide space for staff, new galleries, research and education, in addition to proper storage, preservation and restoration areas. The NMM also anticipates construction of an additional structure linking the Carnegie and Union buildings.

Planning for the new facilities is underway with the selection of the team of Koch Hazard Architects of Sioux Falls and Schwartz/Silver Architects of Boston as design consultants for the project. When the preliminary design plan is completed, including cost estimates, the NMM will launch a fundraising campaign to renovate the South Dakota Union and construct the new linking facility.

I look forward to directing the fundraising campaign and working with the many members and friends of the National Music Museum taking this remarkable institution to new heights of global prominence.

You can be of great help to the NMM by renewing your membership or becoming a new member, providing badly needed ongoing support for the work of the museum. You can renew or begin a membership at www.nmmusd.org, or by telephone at 605-677-5306.

Sincerely,

Ted Muenster
Development Office

Financial highlights for fiscal years 2009 and 2010

<table>
<thead>
<tr>
<th></th>
<th>FY2009</th>
<th>FY2010</th>
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<tr>
<td>Total Assets*</td>
<td>$3,717,507</td>
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<td>Total Liabilities</td>
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<tr>
<td>Expenses</td>
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<td>$778,206</td>
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</tbody>
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*Not including instruments and related materials
**Not including USD support (includes non-cash)
MUSICAL INSTRUMENTS

NMM 14403. Clapperless double bell, Cameroon, ca. 1989. Gift of Mr. and Mrs. Dale Reeves, Brookings, South Dakota.

NMM 14404. Plucked lamellaphone (thumb piano), Botswana, ca. 1978. Gift of Mr. and Mrs. Dale Reeves.

NMM 14405. Pluriarc (multi-neck harp), Botswana, ca. 1978. Gift of Mr. and Mrs. Dale Reeves.


NMM 14408. Harpsichord, maker unknown, Naples, ca. 1530; purchase funds from the William Selz Estate, Mr. & Mrs. Clifford E. Graese Fund, and Mr. & Mrs. R. E. Rawlins Fund. This extraordinarily important instrument, one of the oldest surviving harpsichords, is in an exceptionally fine state of preservation. Among its typical Neapolitan features are the pointed tail, the keycheeks carved in the form of cornucopias, the delicate moldings, and the beautiful geometrical rose delicately cut from several layers of veneer. At the NMM, this harpsichord joins another early Neapolitan instrument, an octave virginal (NMM 4660), quite likely by the same maker. During the coming year, the harpsichord will receive the minimally necessary treatment to return it to its original playing condition.


NMM 14421. Salterio by Salvador Bofill, Barcelona, 1760, with painted decoration by Diego Díaz y Valle, Cascante, 1772; Vinatieri Acquisitions Fund and Board of Trustees.

NMM 14422. Zister (cittern), Thuringia or Saxony, ca. 1800. Ex coll.: Paul de Wit, Leipzig; Erich Lachmann Collection, UCLA. Jean Abramson Acquisitions Fund.

NMM 14423. Violin, German-speaking regions, ca. 1820-1860. Ex coll.: Erich Lachmann Collection, UCLA. Jean Abramson Acquisitions Fund.


NMM 14435-14437. Matched set of clarinets in A, B-flat, and C by Franz Pfaff, Kaiserslautern, ca. 1850-1895. In original box with original maker’s label. Board of Trustees.


NMM 14454. Electric guitar by Saein Musical Instruments Co., Ltd., Gaomi City, Shandong Province, China (corporate offices in Incheon, Korea), for Hoshino Gakki, whose Ibanez guitars are developed in Owariasahi City, Aichi, Japan, March 2005. Autographed by members of musical groups that performed at the Vietnam War Memorial dedication and concert, Pierre, South Dakota, September 15-16, 2006, including Steve Miller; Mike Love and Bruce Johnston of the Beach Boys; and Stu Cook and Doug Clifford of Creedence Clearwater Revisited. Gift of the State of South Dakota.


NMM 14468. Violoncello bow, possibly made in Vogtland, Saxony; Egerland, Czechoslovakia; or Mirecourt, France, ca. 1880-1930. Gift of Bonnie Weiger.


NMM 14470. Violin, The King Henry IV, by Antonio and Girolamo Amati, Cremona, ca. 1595. Ex colls.: King Henry IV, France; François de Bassompierre and family, France; King Louis XVIII, France; Jean Baptiste Cartier, Paris; George Hart, London; Royal de Forest Hawley, Hartford, Connecticut; Albert Hastings Pitkin, Hartford; Lyon & Healy, Chicago; Edmund V. Bukolt, Stevens Point, Wisconsin; The Copernicus Cultural Foundation, Chicago. Purchase funds gift of Kevin Schieffer, Sioux Falls, South Dakota.


NMM 14474. Piano accordion, Germany, ca. 1930-1940. Tone-Crest line. Gift of Zelena Weisz, Vermillion, South Dakota.


NMM 14477. Violin, The King Henry IV, by Antonio and Girolamo Amati, Cremona, ca. 1595. Ex colls.: King Henry IV, France; François de Bassompierre and family, France; King Louis XVIII, France; Jean Baptiste Cartier, Paris; George Hart, London; Royal de Forest Hawley, Hartford, Connecticut; Albert Hastings Pitkin, Hartford; Lyon & Healy, Chicago; Edmund V. Bukolt, Stevens Point, Wisconsin; The Copernicus Cultural Foundation, Chicago. Purchase funds gift of Kevin Schieffer, Sioux Falls, South Dakota.

NMM 14478. Koto, Japan, ca. 1975. Gift of Peter Wilson, Minneapolis, Minnesota.
NMM 14479. Square piano by André Stein, Vienna, ca. 1830-1842. CC-g4 (6+ octaves). Transfer from Loyola Marymount University, Los Angeles, California.


NMM 14481. Sesando (tube zither), Indonesia, late 19th century. Ex coll.: The Metropolitan Museum of Art. Board of Trustees.


NMM 14483. Violin attributed to The Vogland, ca. 1900. Gift of Carol Lee Cole.


OTHER ITEMS

A-52. Framed musical manuscript leaf (vellum), ca. 16th-17th century, probably from Spain or Italy. Gift of Robert Klein, Mobridge, South Dakota.


M-534. Printer’s block by Franklin Type Foundry, Cincinnati, ca. 1880-1892. Illustration of Chickering grand piano. Gift of Solveig Sperati Korte, Vermillion, South Dakota.


Books and Periodicals: 37 books and periodical issues donated by Margaret Downie Banks (Vermillion); Carol Lee Cole (Annawan, Illinois); Cheryl Crandell (South Sioux City, Nebraska); Richard W. & Jane George (Libertyville, Illinois); Robert Kilborn (Sioux Falls); Marlene Kohlhaas (Aberdeen, South Dakota); Solveig Sperati Korte (Vermillion); John Koster (Vermillion); André P. Larson (Vermillion); Kay Marcum Larson (Vermillion); Geoffrey Rezek (Darien, Connecticut); Paul Ruppa (Milwaukee); Susan Stensland (Omaha); Anita Tipton (Keller, Texas); Michael Walters (Laguna Woods, California); Bonnie Weiger (Laurel, Nebraska); and Lynn Wheelwright (Clearfield, Utah).

Music: more than 1,000 pieces of sheet music, books of music, songbooks, hymnals, method books, and original music manuscripts donated by Craig Anderson (Elkhorn, Wisconsin); Cathy Murphy Breske (Webster, South Dakota); John Check (Vermillion, South Dakota); Cheryl Crandell (South Sioux City, Nebraska); David Eiesland (Detroit Lakes, Minnesota); Richard W. & Jane George (Libertyville, Illinois); Robert Kilborn (Sioux Falls, South Dakota); Bernita McFarland (Mitchell, South Dakota); Bernard Ofstehage (Elk Point, South Dakota); Dick and Dee Pillar (Yankton, South Dakota); Geoffrey Rezek (Darien, Connecticut); Gladys Sanders (Grayslake, Illinois); Cindy Sheehan (Trevor, Wisconsin); and Richard Siorek (Sioux Falls, South Dakota).

Musical instrument manufacturers trade publications, trade periodicals, and related materials: more than 1,200 items, including 1) several files concerning the development of Leblanc’s Urbie Green trombone model, donated by Craig Anderson (Elkhorn, Wisconsin); and, 2) five binders of confidential piano company price lists compiled by Wilton Syckes (Phoenix, Arizona), transferred from the NAMM Library and Resource Center (Carlsbad, California). Additional materials donated by Margaret Downie Banks (Vermillion, South Dakota); Cheryl Crandell (South Sioux City, Nebraska); James D’Aquisto II (Stony Brook, New York); Chris Garcea (Plano, Texas); Richard W. & Jane George (Libertyville, Illinois); Kathy K. Grow (Yankton, South Dakota); Allan R. Jones (Brookings, South Dakota); Robert Kilborn (Sioux Falls, South Dakota); Marlene Kohlhaas (Aberdeen, South Dakota); Solveig Sperati Korte (Vermillion, South Dakota); Geoffrey Rezek (Darien, Connecticut); and Lynn Wheelwright (Clearfield, Utah).

Sound Recordings: 777 records (78 RPM & 33-1/3 RPM); cassette tapes; CDs; player piano rolls; and videotapes donated by Margaret Downie Banks (Vermillion, South Dakota); David B. Hartley (Yankton, South Dakota); Rich Mangelsen (Yankton, South Dakota); Richard Menzel (Vermillion, South Dakota); Missouri Valley Music (Canton, South Dakota); Jim Pinkerton (Cedar Falls, Iowa); Mr. and Mrs. Dale Reeves (Brookings, South Dakota); Curtis Teague & Loretta Simonet (Minneapolis); LeEtte Vos (Hanover Park, Illinois); and Michael Walters (Laguna Woods, California).
NATIONAL MUSIC MUSEUM

FACULTY AND STAFF

NMM Administration and Faculty

André P. Larson, Ph.D. (West Virginia University), Director and Professor of Music, is responsible for having developed the National Music Museum, since its founding in 1973, into one of the great institutions of its kind in the world. As a result of his vision, insight, and connoisseurship, the NMM has assembled the world's largest collection of musical instruments, one that is encyclopedic in scope, yet highly focused in both its quality and depth. As the NMM moves into its next phase of development, Larson continues actively to work with the Board of Trustees in its capital campaign to raise the funding necessary to greatly expand the NMM's physical facilities for both exhibition and storage.

Margaret Downie Banks, Ph.D. (West Virginia University), Senior Curator and Professor of Music, also serves as the NMM Webmaster, Newsletter Editor, and Coordinator of the Internship Program. She processes all non-cash gifts and is responsible for the general care and academic interpretation of all objects and materials belonging to the NMM. Banks supervises the staff's cataloging efforts and coordinates requests for access to the collections by visiting researchers. She is responsible for mentoring graduate students, as well as for hiring and supervising all work-study students, interns, and hourly employees. Banks continues to manage the NMM's website and has recently undertaken editorship of the NMM's new electronic newsletter. She has conducted research, lectured, and published extensively in the field of organology and is a leading international authority on the Conn company (Elkhart, Indiana) and the American musical instrument industry.

John Koster, A.B. (Harvard College), Conservator and Professor of Music, also serves as Coordinator of Graduate Studies in the History of Musical Instruments and Curator of Keyboard Instruments. As Conservator, Koster oversees the general physical aspects of preserving the NMM's collections, as well as the treatment and technical examination of individual objects. A leading international authority on the history of musical instruments, with a research emphasis on harpsichords, clavichords, and other early keyboards, he has lectured and published throughout the United States and Europe. In 2010, he was named the General Editor for The Historical Harpsichord series, as well as the Editor of the Early Keyboard Journal. Koster both teaches and mentors students in the NMM's unique M.M. degree program with a concentration in the history of musical instruments and was recently chosen by the USD Knutson College of Fine Arts as the recipient of the Knutson Distinguished Professor Award for 2010-2012.

Sabine K. Klaus, Ph.D. (University of Tübingen), Joe R. and Joella F. Utley Curator of Brass Instruments and Professor of Music, is responsible for the Utley Collection and Institute for Brass Studies in South Carolina, a satellite facility of the NMM. An international authority on brass and keyboard instruments, Klaus continues to work on a multi-volume book series about the History of High Brass Instruments (to be published by the NMM) and teaches sessions on this topic. Klaus is widely published and is a frequent lecturer on brass and keyboard-related subjects internationally. She continues to serve as the editor of the “Historical Instrument Window” for the International Trumpet Guild Journal.

Deborah Check Reeves, D.M.A. (University of Iowa), Curator of Education and Associate Professor of Music, also serves as Curator of Woodwind Instruments. As an educator, Reeves develops and implements broad-based educational programming for students of all ages, including the more than 4,000 people who request specialized tours each year. During the spring semester, Reeves created and taught a new USD Honors class, “Javanese Gamelan: Introducing Javanese Culture Through Its Music.” She continues to direct the annual Summer Discovery and Summer Explorer programs for young people and the USD Tatag Gamelan Ensemble. Her curatorial responsibilities include cataloging and researching the NMM’s woodwind instruments. She has lectured and published internationally concerning her research specialty—the clarinet—and edits the “Historically Speaking” column in The Clarinet. Reeves currently holds the office of Secretary of the American Musical Instrument Society.
NATIONAL MUSIC MUSEUM

FACULTY AND STAFF

NMM Support Staff

Barbara Stark, Executive Assistant to the Director, is responsible for all NMM business administration and accounting. She also handles the membership records, receives and processes all cash contributions, and prepares labels and/or email distribution lists for all mailings to the membership. Stark is available to assist the Director and the Board of Trustees in a variety of administrative capacities and is responsible for handling NMM staff personnel issues.

Vicky Kuklentz, Director of Visitor Services, warmly welcomes visitors to the NMM on a daily basis and is responsible for security in the museum’s public areas. Kuklentz schedules tours, tracks visitor statistics, organizes the Gift Shop inventory, and processes all Gift Shop orders. She also coordinates transportation arrangements for the staff and visiting researchers/performers and manages the mass-mailings of Brown Bag Lunch Series publicity and NMM newsletters.

NMM Curatorial Staff

Arian Sheets, B.A. and B.M. (Northwestern University), Curator of Stringed Instruments. Sheets is responsible for researching and cataloging both bowed and plucked stringed instruments, as well as electronic musical instruments, in the NMM’s collections. She works with visiting researchers, helps mentor interns, and assists the general public with stringed instrument identification and inquiries. She continues to research and compile annotated checklists of the NMM’s stringed instruments for posting on the website and gives guided tours and lectures about stringed instruments for specialist groups. She has recently been named a senior editor of stringed instruments for the new edition of the Grove Dictionary of Musical Instruments.

Sarah Deters Richardson, M.M. (USD), Curator of Musical Instruments. Richardson’s responsibilities include cataloging a wide variety of types of musical instruments, maintaining the musical instrument inventory database, managing the NMM’s instrument storage and retrieval system, and archiving the digital photography collection. She also manages photography, as well as the processing of digital image orders from publishers and scholars. In addition to giving gallery tours, she also created and maintains the NMM’s state-of-the-art multi-media tour, which is currently being prepared for linking to the NMM’s website. Richardson’s research interests focus on the American musical instrument industry and non-Western instruments.

Julie Boston, B.M. (USD), Curatorial Assistant, continues to sort, catalog, store, and prepare inventories of archival materials donated to the NMM. She also maintains the NMM’s electronic and paper documentation files, creates electronic catalog sheets for the NMM’s instrument collection, and assists with managing the databases through which the Musical Instrument Manufacturers Archive and periodicals collections are accessed. On weekends and occasional weekdays, Boston manages visitor services at the reception desk.

Micky Rasmussen, M.S. (USD), Curatorial Assistant, continues to organize and catalog the NMM’s extensive Musical Instrument Manufacturers Archive of industry trade materials and ephemera, entering metadata about each item into a database. Rasmussen can also frequently be seen assisting with educational tours and providing visitor services at the reception desk.

Patricia S. Roberts-Pizzuto, B.F.A. (Ringling School of Art and Design), Curatorial Assistant. Roberts-Pizzuto continues to catalog the NMM’s specialized research library holdings with those of the USD Library’s online catalog (ALEPH), which facilitates knowledge of these holdings worldwide.

Ken Drobnak, D.M.A. (Michigan State University), Curatorial Assistant, conducts research about brass instruments, focusing primarily upon the Holton Factory Reference Collection donated by Conn-Selmer, Inc., in 2008. During the past year he has concentrated on tubas, euphoniums, trumpets and bugles. Drobnak also assists with school tours, the Gamelan ensemble and the Summer Discovery & Explorer Series, as well as assisting visiting researchers, student workers, and interns. You may also occasionally see him greeting visitors at the reception desk.
Interns in FY10

Jonathan Santa Maria Bouquet, Collections Documentation Intern, 2009-2010. A professional luthier from Mexico City, Bouquet has studied and worked in the field of instrument construction, restoration, and documentation in Mexico, Europe and the U.S. for nearly a decade. To date, Bouquet has prepared state-of-the-art technical drawings of nine important bowed and fretted stringed instruments, including the NMM’s Stradivari violin, Stradivari guitar, Stainer violin, and sixteenth-century English cittern. All of his drawings are available for purchase through the NMM Gift Shop.

Stéphane Doyon, Advanced Conservation Intern, summer 2009. Doyon (Québec, Canada), a graduate student in the Art Conservation program at Queen’s University in Kingston, Ontario, spent three months documenting and treating the NMM’s harmonium by Alexandre & Fils, Paris, ca. 1850, including the meticulous repair of the leaky wind system and reconstruction of the rosewood music desk, missing when the instrument was acquired by the NMM in 1983.

Maria Kurmanowytch, Advanced Conservation Intern, spring 2010. Kurmanowytch, a graduate student in the Conservation and Restoration Department at the Academy of Fine Arts in Vienna, Austria, spent six months working on a variety of musical instruments at the NMM, including the restoration of an early 19th-century Bohemian harp; completing work on a harmonium by Alexandre & Fils, Paris, 1850; and consolidating a delicate, late 19th-century tube zither (sesando).

Chrissy Eide McCorkle, Cataloging Intern, summer 2009. McCorkle (Eau Claire, Wisconsin), a South Dakota State University graduate, holding a B.S. in music merchandising and an MBA from USD, finished a project begun in her previous internship (2008), of cataloging the more than 7,500 objects in the Will Hoover Guitar, Mandolin, and Banjo Pick Collection (now database accessible). McCorkle also cataloged several of the horns from the Holton Factory Reference Collection.

Laura Schmitz, Cataloging Intern, summer 2009. Schmitz (Petersburg, Nebraska), a USD graduate with a BMA in vocal/piano music, cataloged many of the NMM’s African musical instruments, having spent the previous summer studying West African music, including a short residence in Ghana. Her research resulted in the compilation of an annotated checklist for posting on the NMM website.

Anna Yeagle, Cataloging Intern, summer 2009. Yeagle (Berthoud, Colorado), an undergraduate cello performance major at Cornell College (Mount Vernon, Iowa), spent twelve weeks cataloging many of the 500 zithers in the Paul and Jean Christian Collection at the NMM. Her research led to the compilation of an annotated checklist of Alpine zithers, now accessible on the NMM website.

Student Assistants in FY10

Jennifer Newberry, Graduate Curatorial Assistant, fall 2009-spring 2010. While pursuing an M.M. in the music history at USD, Newberry worked part-time at the NMM, cataloging brass instruments from the Holton Factory Reference Collection.

Katherine Feller, USD Undergraduate Work-Study Student, winter 2009-spring 2010. Feller began digitizing the extensive Leblanc Company photograph collection, both for preservation and research purposes.

Tori Georgiana, USD Undergraduate Work-Study Student, fall 2009-spring 2010. Georgiana assisted with the processing and management of the digital images for the entire Joe and Joella Utley Collection of Brass Instruments.

Ryan Murfield, USD Undergraduate Curatorial Assistant, summer-fall 2009. Murfield continued the on-going digitization of the NMM’s extensive multimedia collections, making significant progress in the digitization of the Cecil B. Leeson and Stan Fritts & the Korn Kobbler sound and video collections.

Rebecca Schademann, Undergraduate Curatorial Assistant, fall 2009. Schademann assisted with several projects to digitize, preserve, and document some of the NMM’s numerous archival collections.
DEGREES AWARDED

Master of Music (M.M.) degree with a concentration in the History of Musical Instruments:


RESEARCH

FACULTY/STAFF Publications, Projects and Presentations

Margaret Downie Banks


Editor, NMM Newsletter

“Joseph C. Green’s Cornet,” NMM Newsletter 37, No. 1 (March 2010)

Webmaster, NMM Website

“Annotated Checklist of Dancing Master’s Fiddles (Pochettes, Kits, and Their Bows),” NMM Website

“James Christensen’s Alfred Stelzner Research Archive,” NMM Website

“Annotated Checklist of Zithers by Franz Schwarzer (Washington, Missouri),” NMM Website

“Paul and Jean Christian Collection and Archive,” NMM Website

“Introductory Slideshow: A Walk Thru the NMM,” NMM Website

Curatorial Committee, Musical Instrument Museum (MIM), Phoenix

Jonathan Santa Maria Bouquet


Technical Drawing, NMM 4548. Violin by Jacob Stainer, Absam bei Innsbruck, 1668

Technical Drawing, NMM 4003. Baroque lute by Joachim Tielke, Hamburg, 1707


Ken Drobnak


“Holton’s Regulation and Legionnaire Bugles,” NMM Newsletter 37, No. 1 (March 2010)

Clinician, “Prototype and Experimental Tubas of Frank Holton & Company,” Octubafest, Wayne State College, Nebraska, October 2009

Brown Bag Lunch Program, “Holiday Brass,” featuring the South Dakota Brass Quintet


Octubafest Recital, Wayne State College, Nebraska

Member, brass section, Sioux City Municipal Band

Sabine K. Klaus

Column Editor, “Historical Instrument Window,” International Trumpet Guild Journal


“Unraveling the Secrets of a Keyed Bugle by E. G. Wright,” NMM Newsletter 37, No. 1 (March 2010)


John Koster


Performances of two works by Antonio de Cabezón (1510-1566), Tiento del primer tono and Diferencias sobre la pavana italiana, recorded on the NMM’s harpsichord by Giacomo Ridolfi (NMM 4657), available online

Lecture on wood identification at NMM for USD Plants and Civilization class

Lecture on wood identification at NMM for Violin Repair class from Minnesota State College Southeast Technical, Red Wing

Deborah Check Reeves

Column Editor, “Historically Speaking,” The Clarinet

“Evette’s Story,” NMM Newsletter 37, No. 1 (March 2010)

“The Mysterious Baritone Oboe,” NMM Newsletter 37, No. 1 (March 2010)

“Gamelan Notes: Tuk – Pul – Tuk—Gong!,” NMM Newsletter 37, No. 1 (March 2010)

“Annotated Checklist of Clarinets and Flutes by Members of the Pfaff Family,” NMM Website

“Water Music,” Sioux Empire Water Fest, Sioux Falls

Director, Kyai Rengga Manis Everist Gamelan (USD)

Brown Bag Lunch Program, “Professors Polka Party”

Brown Bag Lunch Program, “Boxwood and Brass”


Sarah Deters Richardson

“A Father and Son Drum-Making Tradition,” NMM Newsletter 37, No. 1 (March 2010)

“Historic Images Find a Home at the NMM,” NMM Newsletter 37, No. 1 (March 2010)


Arian Sheets

Senior editor for stringed instruments, Grove Dictionary of Musical Instruments

“Annotated Checklist of Electric Lap Steel Guitars and Resonator Guitars by National-Dobro Corporation, Los Angeles and Chicago,” NMM Website

“Annotated Checklist of Stelzner System Bowed Stringed Instruments,” NMM Website

“Checklist of Ukuleles,” NMM Website

Lecturer at NMM for Violin Repair Class from Minnesota State College Southeast Technical, Red Wing

Coordinator/Lecturer at NMM for Violin Making School of America, Salt Lake City

Member, viola section, Sioux City Symphony

Member, viola section, South Dakota Symphony
VISITOR RESEARCH


Alan G. Bates, West Grove, Pennsylvania, used the Musical Instrument Manufacturers Archive (MIMA) and the Alan G. Bates Harmonica Trade Literature and Ephemera Archive to conduct research about harmonicas at the NMM.

Jamie Buttke, Vermillion, examined the NMM’s collection of early regional songbooks to obtain data for inclusion in her USD undergraduate honor’s thesis, “Folk Music of the Upper Midwest.”

Dick Chaussee, Palos Verdes Estates, California, searched the holdings of the Fejfar and Sinfonians Music Libraries (the latter was originally used by Phi Mu Alpha Sinfonia at USD until the mid-1960’s).

Gil Cline, Professor of Music at Humboldt State University, Arcata, California, examined and measured numerous posthorns and bugles in the NMM’s collections.

Jeffrey Cunningham, a doctoral student in saxophone at the University of Missouri-Kansas City, examined the parabolic curves in several of the NMM’s saxophones made by Adolphe Sax.

Mike Cwach, Yankton, a doctoral student at the University of Canterbury in Christchurch, New Zealand, conducted research about John Lenger (of Niobrara, Nebraska), including an examination of the history of his band, its music, photographs, and Lenger’s own cornet. Cwach also introduced his professor, Roger Buckton (University of Canterbury) to the NMM and its archival collections.

Martha Giles, Virginia Beach, Virginia, examined the NMM’s collection of hammered dulcimers for inclusion in an article-in-preparation for the Dulcimer Players News.

Guy Harrison, violin maker from Ottawa, Ontario, studied the NMM’s “Harrison” violin by Stradivari (1693) prior to making a copy of the late 17th century instrument.

Michael Judge, violin maker from Portland, Oregon, examined and photographed the NMM’s Jacob Stainer viola and other bowed strings for the Luthier’s Library, an online database providing a consistent, comprehensive and affordable source of detailed measurements, photos and information about instruments from private collections and museums.

Laurence Libin, Editor-in-Chief, Grove Dictionary of Musical Instruments (Oxford University Press), spent several days consulting with the NMM curatorial staff about proposed contents for the next edition of this standard reference.

Dorothea Nelson, a graduate student majoring in history at the University of North Dakota, utilized the resources of the Canning Banjo Collection and Archive in support of her thesis research concerning 19th-century blackface minstrelsy.

Rolf Olson, USD Professor of trumpet, and Dave Reynolds, Chair, SDSU Music Department, collaborated on a research project involving trumpets and cornets in the Holton Collection.

Melanie Piddocke, a doctoral student at the University of Edinburgh, Scotland, examined the NMM’s basset horn by Doleisch in support of her Ph.D. dissertation.

Kendra van Nyhuis, a USD student who was awarded a three-month U.Discover Summer Scholars Program grant for undergraduate research, conducted research for her project, “Dizi, Xiao, Shinobue, or Shakukachi: A Study of Bamboo Flutes at the NMM.”

The Violin Making School of America, Salt Lake City, sent twenty-four students and faculty to examine instruments in the Witten-Rawlins Collection.

Kay Widdows, John H. Schroeder Interdisciplinary Chair in Economics at Wabash College, Crawfordsville, Indiana, conducted research regarding the history of the commercial violin industry.
### NMM Lifetime Membership Categories

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<tr>
<th>Category</th>
<th>Membership Range</th>
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<tbody>
<tr>
<td>Founder</td>
<td>$1,000,000 and above</td>
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<tr>
<td>Elegance</td>
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<td>Angel</td>
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### NMM Annual Membership Categories

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<tr>
<td>Sustaining</td>
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<tr>
<td>Contributing</td>
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<tr>
<td>Donor</td>
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<tr>
<td>Member</td>
<td>$35</td>
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### Membership Privileges

Membership in the NMM offers the tangible benefits of special invitations to previews and receptions, concerts and special events, gift shop discounts, the *Newsletter*, and research services. More importantly, it offers the intangible rewards of being associated with a unique institution, one of the great museums of its kind in the world. Membership dues and contributions are tax deductible, within the limits provided by law, and directly assist in supporting the many public services of the NMM.

### Membership Application

Please Mail to:  
National Music Museum  
Attn: Membership  
414 E. Clark Street, Vermillion, SD 57069

Name_____________________________________________  
Address___________________________________________  
City ______________________________________________  
State _______________________Zip ___________________  
Email address______________________________________  
*Amount Enclosed $ __________ Date ________________  
Visa/MC # ________________________________________  
Expires _________ □ New □ Renewal  

*Dues may also be paid electronically through PayPal.*